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Personal Data

Date of Birth: 14 July 1988
Place of Birth: Philippines
Nationality: Filipino
Sex: Female

Education

MA Fine Art - Sculpture (2015-2017)

School of Fine Art, Royal College of Art, London, UK
[2015 Abraaj RCA Innovation Scholarship Awardee]

Awarded Distinction on Dissertation: Exploring possibilities of contemporary art practice in the rural context and communities

BA FILM AND AUDIO-VISUAL COMMUNICATION

College of Mass Communication, University of the Philippines, Diliman,
Quezon City

Founder, director and curator

_inventory Platform <http://www.inventoryplatform.com/>

Teaching Experience

Visiting tutor, BA Fine Art- Sculpture (Spring term 2017)

Camberwell College of Arts: UAL, London, UK

Residency

- Institut Supérieur Des Beaux Arts / March – April 2016 / Besançon, France
- Sammaki Gallery / June 2015 / Battambang, Cambodia
- Vasudhaivakutumbakam International Site Specific Residency / February 04 -10, 2014 / Rishikesh, India
- CRACK International Art Camp / December 25 - 30, 2013 / Kushtia, Bangladesh
- Cactus Contemporary Art / June - August, 2013 / Ho Chi Minh City, Vietnam
- *_inventory* International Residency / December 7-17, 2014/ Romblon, Philippines

Selected Exhibitions

- Live Senses / Guest Projects, Yinka Shonibare's Studio / 2017 / London, UK
- Open Exchanges / Open House exhibition / RCA Curating Contemporary Art Graduate Project / Delfina Foundation / 2017 / London, UK
- Odious Smell of Truth by RAGE Collective with Peter Kennard / Hockney Gallery, RCA / 2017 / London, UK
- Brgy. South Kensington / *_inventory* Platform 2017 / London, UK
- In Search of our Mothers' Gardens / Copeland Park's Side Room / London, UK
- Rhythmic Osmosis / Limehouse Townhall and Royal College of Art / 2016 / London, UK
- Corpografias / 2016 / A-Side B-Side Gallery / London, UK
- Lime-in-aid / 2016 / Limehouse Town Hall / London, UK
- [R]EVOLVE. Performance Art Days / 2016 / Uppsala, Sweden
- EXCENTRICITÉS VII Performance Art Festival / 2016 / Besançon, France
- Domestic Violins / 2016 / Courtyard Gallery 1, Royal College of Art / London, UK
- PerfoArtNet Performance Art Festival / 2016 / Bogota, Colombia
- Being – Doing / 2016 / Asylum / London, UK
- RCA Secret / Dubai, United Arab Emirates / 2016
- POW! POW! POW! POW! 2016 ACTION & PERFORMANCE ART FESTIVAL / 2016 / San Francisco, California, USA
- I See You See Me / Delhi Photo Festival / Parked at Gallery Threshold / 2015 / New Delhi, India
- Bideodromo Internacional Experimental Film and Video Festival / 2015 / Bilbao, Spain
- Exhibition + Artist talk / Sao La / 2015 / Ho Chi Minh City, Vietnam
- Open Day Exhibition / Institut Supérieur Des Beaux Arts / 2015 / Besançon, France
- Modern Panic V / 2014 / Apiary Studios / London, UK
- Infecting the City Public Arts Festival / 2014 / Cape Town, South Africa
- La premiere edition du Festival international du Film de Todoroki / 2014 / Tokyo, Japan
- AVIFF - Art Film Festival / 2014 / Cannes, France
- India Art Fair [Intervention Performance] / 2014 / New Delhi, India
- Kolkata International Performance Art Festival / 2014 / Kolkata, India
- 10th Busan International Video Festival / 2013/ Busan, Korea
- Modern Panic IV / 2013 / Apiary Studios / London, UK
- International Artists Group Show / 2013 / Vargas Gallery / Florida, USA
- Table Setting_*_inventory* / 2012 / The Warehouse / Quezon City
- Lutang Fixations_*_inventory* / 2012 / The Warehouse / Quezon City
- 42ndHailo Film Festival / 2012 / Tokyo, Japan
- Expectation. / 2012 / Ishmael Bernal Gallery / University of the Philippines
- 8th Busan International Video Festival/ 2011/ Busan, Korea
- SEE-SEA-SAW 'Whereabouts of works/artists' "UPFI – Tama Art University collaboration exhibit" / 2010 / Tama Art University, Tokyo, Japan
- Democracy in Yellow "Group Show"/ 2009 / Quiapo Underpass / Manila, PH
- Yellow Democracy "Group Show" / 2009 / Sigwada Gallery / Manila, PH

Workshops and Groups

- Public Art – Projects and methodologies for working beyond the gallery with curator Tamsin Dillon / 2017 / London, UK
- Possibilities of developing a socio-political practice as an artist with artist Peter Kennard / 2017 / London, UK
- Equal Voices in the Room – Initiative addressing practices of inequality in shared rooms/ Royal College of Art / 2017 / London, UK
- Walkative – How walking acts as a trigger for thinking, researching and making with the Walkative Society / 2015 / London, UK
- CREATING THROUGH COLLABORATION. Space. Body. Camera. by Grzegorz Kowalski / Warsaw, Poland / 2013 - [selection/invitation]
- Bing Lao's Baguio Advanced Scriptwriting Workshop/ April 5-10, 2010 / UPFI, Quezon City, Philippines
- CINEMATOGRAPHY WORKSHOP with Prof. Jean-Paul Jarry of the International Institute de l'Image et du son (3IS) Trappes, France in cooperation with The Embassy of France and Kodak Philippines / 2 - 6 August 2010 / UPFI, Quezon City, Philippines

Bibliography and links

- [The Royal College of Art Presents Show 2017](#)
- [Artraits presents Brgy. South Kensington – 24/7 Durational performance project](#)
- [The Royal College of Art Presents The Odious Smell of Truth](#)
- [The Odious Smell of Truth: Peter Kennard and the RAGE Collective](#)
- [Quarterly Access / Australian Institute of International Affairs / March 2017](#)
- [Brgy. South Kensington on Love Magazine / January 2017](#)
- [Royal College of Art Work-in-Progress Show 2016](#)
- [V International Biennial of Performance / PerforArtNet 2016](#)
- [365artists365days feature / August 2015](#)
- [Art Reveal / Online Magazine / June 2015](#)
- [I See You See Me / exhibition feature / Art Radar / November 2015](#)
- [Ismology / Art Magazine / Spring 2015](#)
- [Eterea Iconoclasta Feature / Eterea Online Periodical / 2014](#)
- [Taking kissing to a whole new level / Eye Witness News / South Africa / 2014](#)
- [Young Star Feature / Future Perfect: Hyperformance / The Philippine Star Lifestyle Section Feature/ Philippines / 2012](#)
- [Metropolis TV Feature on Kiss: Mechanized Intimacy by Rhine Bernardino / Metropolis TV / The Netherlands / 2013](#)
- [The Literary Apprentice / Photographer / Philippines / 2011](#)