

## RHINE BERNARDINO

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### Personal Data

Date of Birth: 14 July 1988  
Place of Birth: Philippines  
Nationality: Filipino  
Sex: Female

### Education

#### MA Fine Art - Sculpture (2015-2017)

School of Fine Art, Royal College of Art, London, UK  
[2015 Abraaj RCA Innovation Scholarship Awardee]

**Awarded Distinction on Dissertation:** Exploring possibilities of contemporary art practice in the rural context and communities

#### BA FILM AND AUDIO-VISUAL COMMUNICATION

College of Mass Communication, University of the Philippines, Diliman,  
Quezon City

#### Founder, director and curator (2012 – present)

*\_inventory* Platform <http://www.inventoryplatform.com/>

### Teaching Experience

#### Visiting tutor, BA Fine Art- Sculpture (Spring term 2017)

Camberwell College of Arts: UAL, London, UK

### Programmes and Residencies

- Australia Arts Council's Future Leaders Programme / April – October 2018
- Institut Supérieur Des Beaux Arts / March – April 2016 / Besançon, France
- Sammaki Gallery / June 2015 / Battambang, Cambodia
- Vasudhaivakutumbakam International Site Specific Residency / February 04 -10, 2014 / Rishikesh, India
- CRACK International Art Camp / December 25 - 30, 2013 / Kushtia, Bangladesh
- Cactus Contemporary Art / June - August, 2013 / Ho Chi Minh City, Vietnam
- *\_inventory* International Residency / December 7-17, 2014/ Romblon, Philippines

## Selected Exhibitions

- Meet me by the Balloons / Winter Trails: Remapping Nine Elms / Public Art Commission / 2017 / London, UK
- Live Senses / Guest Projects, Yinka Shonibare's Studio / 2017 / London, UK
- Bapor Tabo(o) / *\_inventory* Platform for Art Licks Weekend / 2017 / London, UK
- Network by RAGE Collective / Movement Gallery / Worcester Foregate St. Railway Station, Worcester, UK
- Open Exchanges / Open House exhibition / RCA Curating Contemporary Art Graduate Project / Delfina Foundation / 2017 / London, UK
- Odious Smell of Truth by RAGE Collective with Peter Kennard / Hockney Gallery, RCA / 2017 / London, UK
- Brgy. South Kensington / *\_inventory* Platform 2017 / London, UK
- In Search of our Mothers' Gardens / Copeland Park's Side Room / London, UK
- Rhythmic Osmosis / Limehouse Townhall and Royal College of Art / 2016 / London, UK
- Corpografias / 2016 / A-Side B-Side Gallery / London, UK
- Lime-in-aid / 2016 / Limehouse Town Hall / London, UK
- [R]EVOLVE. Performance Art Days / 2016 / Uppsala, Sweden
- EXCENTRICITÉS VII Performance Art Festival / 2016 / Besançon, France
- Domestic Violins / 2016 / Courtyard Gallery 1, Royal College of Art / London, UK
- PerfoArtNet Performance Art Festival / 2016 / Bogota, Colombia
- Being – Doing / 2016 / Asylum / London, UK
- RCA Secret / Dubai, United Arab Emirates / 2016
- POW! POW! POW! POW! 2016 ACTION & PERFORMANCE ART FESTIVAL / 2016 / San Francisco, California, USA
- I See You See Me / Delhi Photo Festival / Parked at Gallery Threshold / 2015 / New Delhi, India
- Bideodromo Internacional Experimental Film and Video Festival / 2015 / Bilbao, Spain
- Exhibition + Artist talk / Sao La / 2015 / Ho Chi Minh City, Vietnam
- Open Day Exhibition / Institut Supérieur Des Beaux Arts / 2015 / Besançon, France
- Modern Panic V / 2014 / Apiary Studios / London, UK
- Infecting the City Public Arts Festival / 2014 / Cape Town, South Africa
- La premiere edition du Festival international du Film de Todoroki / 2014 / Tokyo, Japan
- AVIFF - Art Film Festival / 2014 / Cannes, France
- India Art Fair [Intervention Performance] / 2014 / New Delhi, India
- Kolkata International Performance Art Festival / 2014 / Kolkata, India
- 10th Busan International Video Festival / 2013/ Busan, Korea
- Modern Panic IV / 2013 / Apiary Studios / London, UK
- International Artists Group Show / 2013 / Vargas Gallery / Florida, USA
- Table Setting *\_inventory* / 2012 / The Warehouse / Quezon City
- Lutang Fixations *\_inventory* / 2012 / The Warehouse / Quezon City
- 42<sup>nd</sup> Hailo Film Festival / 2012 / Tokyo, Japan
- Expectation. / 2012 / Ishmael Bernal Gallery / University of the Philippines
- 8th Busan International Video Festival/ 2011/ Busan, Korea
- SEE-SEA-SAW 'Whereabouts of works/artists' "UPFI – Tama Art University collaboration exhibit" / 2010 / Tama Art University, Tokyo, Japan
- Democracy in Yellow "Group Show" / 2009 / Quiapo Underpass / Manila, PH

## Recent Curatorial Projects

### **DIY Music with Local Communities / *\_inventory* Platform for Winter Trails: Remapping Nine Elms / 2017 / London, UK**

An improvised music session in which members of the community are invited to come and play with Cactus Band, bringing their own instruments, which can range from household objects and toys to found objects – anything that can produce a sound. It is an open jam, creating music together and improvising in relation to one another and the surrounding space.

### **On and Off / *\_inventory* Platform for Winter Trails: Remapping Nine Elms / 2017 / London, UK**

An exploration into the contrast between static and moving bodies and how these opposing approaches can generate environments.

### **Bapor Tabo(o) / *\_inventory* Platform for Art Licks Weekend / 2017 / London, UK**

A boat which flows and glides through London's canals to showcase artworks vis-à-vis live performances, culminating in conversations.

### **Brgy. South Kensington / *\_inventory* Platform 2017 / London, UK**

A week-long 24/7 durational performance art exhibition, fully accessible the entire period.

### **Rhythmic Osmosis / Limehouse Townhall and Royal College of Art / 2016 / London, UK**

An exchange among stranger bodies: seven contemporary dancers/movers collaborating with seven artists working with performance.

### **Lime-in-aid / 2016 / Limehouse Town Hall / London, UK**

Site-specific performances in and around the iconic Limehouse Town Hall.

### **Domestic Violins / 2016 / Courtyard Gallery 1, Royal College of Art / London, UK**

Five female artists work within the context of a domestic environment, exploring notions of adaptation and re-appropriation.

## Workshops and Groups

- Public Art – Projects and methodologies for working beyond the gallery with curator Tamsin Dillon / 2017 / London, UK
- Possibilities of developing a socio-political practice as an artist with artist Peter Kennard / 2017 / London, UK
- Equal Voices in the Room – Initiative addressing practices of inequality in shared rooms/ Royal College of Art / 2017 / London, UK
- Walkative – How walking acts as a trigger for thinking, researching and making with the Walkative Society / 2015 / London, UK
- CREATING THROUGH COLLABORATION. Space. Body. Camera. by Grzegorz Kowalski / Warsaw, Poland / 2013 - [selection/invitation]
- Bing Lao's Baguio Advanced Scriptwriting Workshop/ April 5-10, 2010 / UPFI, Quezon City, Philippines
- CINEMATOGRAPHY WORKSHOP with Prof. Jean-Paul Jarry of the International Institute de l'Image et du son (3IS) Trappes, France in cooperation with The Embassy of France and Kodak Philippines / 2 - 6 August 2010 / UPFI, Quezon City, Philippines

## **Bibliography and links**

- [In Conversation with Rhine Bernardino](#)
- [The Royal College of Art Presents Show 2017](#)
- [Artraits presents Brgy. South Kensington – 24/7 Durational performance project](#)
- [The Royal College of Art Presents The Odious Smell of Truth](#)
- [The Odious Smell of Truth: Peter Kennard and the RAGE Collective](#)
- [Quarterly Access / Australian Institute of International Affairs / March 2017](#)
- [Brgy. South Kensington on Love Magazine / January 2017](#)
- [Royal College of Art Work-in-Progress Show 2016](#)
- [V International Biennial of Performance / PerforArtNet 2016](#)
- [365artists365days feature / August 2015](#)
- [Art Reveal / Online Magazine / June 2015](#)
- [I See You See Me / exhibition feature / Art Radar / November 2015](#)
- [Ismology / Art Magazine / Spring 2015](#)
- [Eteera Iconoclasta Feature / Eteera Online Periodical / 2014](#)
- [Taking kissing to a whole new level / Eye Witness News / South Africa / 2014](#)
- [Young Star Feature / Future Perfect: Hyperformance / The Philippine Star Lifestyle Section Feature/ Philippines / 2012](#)
- [Metropolis TV Feature on Kiss: Mechanized Intimacy by Rhine Bernardino / Metropolis TV / The Netherlands / 2013](#)
- [The Literary Apprentice / Photographer / Philippines / 2011](#)